

---

# The Humanities and Social Sciences Tackling the UK's International Challenges

## Scheme Notes for Applicants

2019 Competition

**PLEASE READ THESE SCHEME NOTES  
CAREFULLY**

**ANY APPLICATION INCORRECTLY SUBMITTED  
WILL NOT BE ELIGIBLE FOR AWARD**

Applications should be submitted well in advance of the deadline; we recommend at least five days prior to allow for institutional approval.

## Summary

1. This programme provides UK-based researchers at any career stage - and active in any discipline within the social sciences and the humanities - with an opportunity to develop and lead interdisciplinary research projects which bear on existing understanding of the international challenges and opportunities which the UK has faced, is facing and/or will face.
2. The current call for proposals is the fourth round of this programme, following previous rounds in 2016, 2017 and 2018. Information about the various projects funded under the programme so far can be found at:  
<https://www.thebritishacademy.ac.uk/programmes/tackling-uk-international-challenges>.
3. Awards of up to £50,000 and for 18 months in duration are available. **Applications must be submitted by 15 May 2019, 17.00 (UK time).**

## Programme Aims

4. The purpose of each project will be to bring original interdisciplinary research ideas from the humanities and social sciences to bear on our understanding of the international challenges and opportunities which the UK has faced, is facing and/or will face.
5. For this programme originality can arise, for example, from looking at material (such as archival material) in new ways or bringing forth new understanding from material that has previously been unknown or less well known, or innovative combinations of researchers (and/or practitioners) in an interdisciplinary manner.
6. Projects will aim to achieve the following outcomes:
  - a. Enhance public, cultural and/or policy understanding of international challenges (past, present and/or future) through the expertise of the humanities and social sciences;
  - b. Develop through the humanities and social sciences the awareness required (such as but not limited to archaeological, historical, cultural, linguistic, sociological, legal, psychological and anthropological) to address matters of international concern;
  - c. Engender new or deepen existing international and/or interdisciplinary research collaborations in the humanities and social sciences in order to yield new understanding for culture, policy and/or research agendas;
  - d. Further cross-learning between disciplines and/or between academic, policy, cultural, practitioner and public communities on issues that are topical, under-explored or necessitate reframing.
7. It is required that the projects will be international in scope or orientation. The Academy encourages the involvement of researchers and other stakeholders based outside the UK as Co-Applicants or Other Participants.

## Scope of the Call

8. Understanding of the world beyond the UK and developing international research collaborations between UK and overseas researchers is a critical endeavour. Supporting the humanities and social sciences in this way is fundamental to the British Academy's mission to sustain international engagement and cooperation. The Academy welcomes proposals that embody this spirit and are open to the world. We particularly welcome proposals that relate to the following two areas:
  - i. *European Identities*: The Academy is keen to support interdisciplinary projects across the humanities and social sciences undertaking research on European past, present and futures, especially with regards to both the diversity and shared belongings of European cultures, histories, languages and identities. Applications that engage with historical and current tropes and senses of European belonging and/or belonging in Europe from a variety of European or global perspectives, and with the work done by competing narratives of belonging, and their wider associational fields or legacies, are particularly welcome, including looking at what kind of Europeans we have been and want to be. Such narratives, and their affects, are - and have always been - a touchstone of practices of inclusion or division, uncertainty or progress, and judgements of the familiar, nostalgic or strange. Exploring this mosaic of European commonalities and cleavages over time, and how this has shaped the Europe of yesteryear, today and tomorrow would be welcome.
  - ii. *Borders*: The Academy is keen to support interdisciplinary projects in the humanities and social sciences wishing to explore afresh varying understandings of borders and to shape thinking about both internal dynamics within borders and cross-border issues that have global significance. Borders are defined for this purpose in as broad a sense as possible, encompassing not only traditional borders that demarcate territory but also as any boundary – whether articulated or hidden, formal or informal – drawn around or between peoples and experiences. This could include, for example, projects that explore the multifarious implications of migration flows across borders, and the implications that traversing borders has for the development of identities of the self and of communities. A focus could include also how borders engender security and/or insecurity, and what borders broadly understood represent, such as fear of change, fear of decline, fear of strangers and an unfamiliar world, and thus what such fear, insecurity and borders do to the societies they affect.
9. While the British Academy does not have any other preconceived ideas regarding the exact type of project, outputs and dissemination of the research, the onus is on applicants to convince the Academy that their projects fully address the aims and scope described above.
10. The research outputs should inform policymaking and/or public awareness in the UK and internationally. Outputs must include both peer-reviewed academic publications and more targeted policy-oriented papers/briefings. Outputs may also include but need not be limited to: online resources, blogs, videos and podcasts.

11. The remit of the programme does not include primarily practice-based outputs such as in musical composition and performance, visual practice, creative writing and film-making. These areas of research will be considered to fall within the Academy's remit only when they form part of an integrated project of demonstrable critical or historical significance.
12. Successful projects will be required to work closely with the British Academy's International Team. This will include attending events at the Academy during the course of the award and having regular contact with the team.

### **Research Methodology and Impact**

13. Successful projects will be likely to employ a variety of research methods, and an interdisciplinary lens. Collaborations between researchers across disciplines, institutions and/or borders are encouraged. In all cases it is for applicants to demonstrate the feasibility of their proposed research methodology. Applicants should also demonstrate the cost-effectiveness and sustainability of their proposed programme of research.
14. All proposals must include relevant plans for the appropriate communication and dissemination of findings. This should include how applicants will engage with policymakers, practitioners and other target audiences. Applicants will be expected to engage with their target audience from the outset and also to show how the research once completed will be disseminated to, and taken up by, policymakers and other stakeholders. Research outputs will include peer reviewed work for academic publication as well as more targeted briefings for policymakers and practitioners. This will include but need not necessarily be limited to: publications in international peer-reviewed journals; reports, policy briefs and other written outputs; evidence summaries or online blogs specifically targeted to relevant policymakers or other non-academic audiences; oral presentations at conferences and meetings with relevant stakeholders.
15. The UK host organisation is expected to adopt the principles, standards and good practice for public engagement with research as set out in the [Concordat for Engaging the Public with Research \(2010\)](#) and subsequent amendments.

### **Research Ethics**

16. Applicants must ensure that the proposed research will be carried out to a high ethical standard. They must confirm that any potential ethical issues have been considered and explain how these will be addressed. The British Academy requires the research it funds to be conducted in an ethical manner including with regard to safeguarding.
17. The UK host institution is responsible for ensuring that ethical issues relating to the research project are identified and brought to the attention of the relevant approval or regulatory body.

18. Ethical approval to undertake the research must be granted by the relevant authority before any work requiring approval begins. Wherever necessary, appropriate consent should be obtained from or on behalf of participants or others affected by the research.
19. Applicants will be asked to indicate whether their proposed research raises any special ethical issues, and whether their application has been approved by the host institution's Research Ethics Committee or other relevant authority.
20. The UK host organisation should meet the requirements of the [Concordat to Support Research Integrity \(2012\)](#) and subsequent amendments and must have in place formal procedures for governing good research practice and for handling and reporting allegations of fraud or research misconduct.

### **Risk Management**

21. Researchers funded under this programme may choose to undertake fieldwork in the course of the project. Depending on the country/region concerned, there is a risk that the researchers will be in an area of civil unrest, violence and/or crime.
22. Applicants will be required to indicate if (and where) they intend to undertake research in the field. For countries/regions considered by the UK Government's Foreign and Commonwealth Office as a host nation of medium or high risk, the application will also require researchers to demonstrate that the PI (and the PI's host institution) understand the risk management implications and can monitor and manage the risks effectively. This aspect will be explicitly covered in the approval of any application by the appropriate authorities at the PI's host institution, to confirm that the duty of care responsibility rests with the host institution.

### **Eligibility of Principal Investigators, Co-Applicants and Other Participants**

23. Each project will be led by a named Principal Investigator (PI). The PI must be a researcher in a discipline within the social sciences or the humanities. The PI is expected to direct the research and the management of the project and has responsibility for the overall project reporting requirements.
24. The PI must be of postdoctoral or above status (or have equivalent research experience). S/he must hold an established role in an eligible UK university or research institute. The PI's position must last at least the duration of the grant funded by the British Academy.
25. PIs may not hold more than one British Academy award of a comparable nature at any one time.
26. An individual cannot be the PI on more than one bid under the British Academy's programme on *The Humanities and Social Sciences Tackling the UK's International Challenges*.
27. **Duplicate applications for the same purpose to more than one British Academy funding programme will not be accepted.**

28. Collaboration between researchers in different disciplines and/or institutions where appropriate is encouraged given the nature of this programme, and applications may include named Co-Applicants who will also be actively assisting in the direction and management of at least parts of the project. Co-Applicants may be expected to be in a position to take over the leadership of the project in the event that the PI is unable to continue in the role.
29. Co-Applicants must also be of postdoctoral or above status (or have equivalent experience). The involvement of Co-Applicants from overseas is particularly welcome.
30. No individual may be a Co-Applicant on more than two projects under this call (nor may a PI be additionally a Co-Applicant on more than one other project).
31. Projects may also include any number of specified 'Other Participants', who may, for example, be relevant stakeholders participating in networking or dissemination events, academic or policy advisers, practitioners, industry representatives, etc.
32. There is no provision for any paid researcher under this programme to be a doctoral or other postgraduate student.
33. The UK host organisation is expected to adopt the principles, standards and good practice for the management of research staff as set out in the [Concordat to Support the Career Development of Researchers \(2008\)](#) and subsequent amendments. Research staff should be appointed on terms that are no less favourable than those of comparable posts in the host organisation.

### **Duration and Value of Awards**

34. Projects must be 18 months in duration, with a maximum value of £50,000.
35. All projects must begin on 9 September 2019.
36. Funding may be used to support:
  - a. travel, fieldwork and related expenses (including subsistence);
  - b. research and/or clerical assistance (postdoctoral or equivalent);
  - c. networking, meeting and conference costs (including travel to London to attend events organised by the British Academy over the lifetime of the award);
  - d. research expenses and consumables.
37. Awards are not funded on a full economic costing basis, with contributions to overheads an **ineligible** cost.
38. The following items are also not currently eligible for funding:
  - a. computer hardware including laptops, electronic notebooks, digital cameras, etc;
  - b. books and other permanent resources;

- c. the preparation of camera-ready copy, copy-editing, proof-reading, indexing, nor any other editorial task;
  - d. subventions for direct production costs (printing, binding, distribution, marketing, etc);
  - e. costs of publication in electronic media;
  - f. payment to the principal researcher(s) in lieu of salary, or for personal maintenance at home;
  - g. replacement teaching costs;
  - h. travel and maintenance expenses for purposes such as lecture tours or to write up the results of research.
39. The PI must be prepared to commit to travelling to London to take part in at least one event organised by the British Academy during the course of the award.
40. All grants will be paid to the employing institution of the PI, and not to the individual researchers involved. Institutions must be officially recognised by the British Academy prior to the proposal being submitted.

### **Selection Criteria**

41. All eligible proposals submitted in response to this call will be assessed by relevant British Academy peer reviewers and then considered by a final selection panel.
42. Applications will be assessed against the following criteria:
- a. The quality, significance and originality of the proposal, in particular in relation to making a significant advance in existing understanding of the topics, issues and concepts within the scope of the call;
  - b. The potential of the proposal to enhance public, cultural and/or policy understanding of the UK's international challenges (past, present and future) through the expertise of the humanities and social sciences;
  - c. Evidence of how interdisciplinary or cross-disciplinary approaches are providing new insights into the topic of study;
  - d. The feasibility of the proposal in terms of appropriate and robust methodology and appropriate timing and plan of action;
  - e. The feasibility of appropriate plans to manage the project and disseminate findings to relevant audiences;
  - f. Value for money.

### **Application and Assessment Procedure**

43. All applicants must register in the British Academy's online [Flexi-Grant](#) system to enable the processing and assessment of their application. All applications must be submitted in English.
44. All applications will be subject to an eligibility check undertaken by appropriate British Academy staff before being put forward for assessment, and **applications that are not completed correctly and on time will not be considered.**

45. The deadline for submissions and UK institutional approval is **15 May 2019 at 17.00 (UK time)**. Applicants will not be allowed to make any changes to their applications or submit any additional information after the 15 May deadline.

### Code of Practice

46. The British Academy has a [Code of Practice](#) for assessing applications, setting out the principles of equity, integrity and confidentiality governing the treatment of all applications for research support. The Code of Practice also covers Data Protection, the Academy's ethics policy and the appeals procedure.
47. Feedback is not a feature of the British Academy's *The Humanities and Social Sciences Tackling the UK's International Challenges* programme and the Academy is, regretfully, unable to enter into correspondence regarding the decisions of the awarding committee, which are governed by the Code of Practice. Please note that by applying to this programme, applicants undertake to accept the terms under which applications are assessed.

### Contact Details

48. Please contact [internationalchallenges@thebritishacademy.ac.uk](mailto:internationalchallenges@thebritishacademy.ac.uk) or call 020 7969 5220 for further information.

### Application Information

Applications can only be submitted online using the British Academy Flexi-Grant® Grant Management System (GMS) via (<https://britishacademy.flexigrant.com/>). If you have not previously used the British Academy's Flexi-Grant® GMS and were not registered in the previous e-GAP system, please follow the registration process from the Flexi-Grant® homepage. **Applications cannot be submitted on paper or in any other format.**

Before completing the online form, all applicants should check that they comply with the eligibility requirements and ensure all necessary information is presented in the application. These requirements are strictly adhered to, and applications without all the necessary information, or evidence to show the assessment criteria are met, will be rejected.

Registered approving organisations will be available in the search bar. If your organisation is not listed and is not affiliated with any organisations already in the system, then please contact us at [internationalchallenges@thebritishacademy.ac.uk](mailto:internationalchallenges@thebritishacademy.ac.uk) to request the addition of the organisation.

The deadline for submissions and UK host organisation approval is **15 May 2019 (5pm UK time)**. Applicants will not be allowed to make any changes to their applications or submit any additional information after the 15 May deadline.

**When completing your application on the British Academy Flexi-Grant® GMS, it is recommended that you take particular note of the following points:**



• **Personal details:** When registered in the British Academy Flexi-Grant® GMS, a user has the option to add or update personal information such as contact details, log-in details (including email address and password), interests, research and employment details, at any time. This represents a personal record of your account in the system and will help to populate the contact details in any application form you complete. It is useful if this information is kept up to date, but it is not essential to the progress of an application.

• **Automatic log-out: You are strongly advised to save your work regularly to prevent accidental loss of information.** In particular, you should be aware that if the system does not detect any activity for 1 hour it will log out and save the application at that time. Please note that moving between *pages* within an application form will save the page that you are exiting but completing a field on a page is not considered an activity. It is recommended that you write the text for longer sections/fields in a word processor such as Word and then copy and paste into the relevant text box to avoid being timed out in this way.

• **Multiple sessions:** You should not have multiple browser windows/tabs of your application open at the same time as this may cause information to be lost. Only one user should edit an application at a time, otherwise changes might be lost.

• **Word limits:** When completing boxes that have a restricted length (note that it refers to words) you should note that if you exceed the specified amount you will not be able to save when you press the save button. You should type the text for the longer-length boxes in a word processor. You will then be able to check the word count and paste it into the British Academy Flexi-Grant® system. You will then still have a copy of the text to return to in the word processor. The word limit applies to text boxes.

• **Plain text:** If entering plain text, please avoid using symbols as some may not be accepted by the British Academy Flexi-Grant® system. You should generate and view a PDF of your application to check that the application appears as you want it to by clicking on 'print application'.

• **Uploading PDF documents: Please note the only item you may upload is a copy of a CV.** When uploading PDF documents, please add your name and a heading at the top of every page to show what the document is. Please avoid uploading documents containing illustrations with fine details or colour as this can cause problems when creating a PDF of the application. Please note we will only print your applications in black and white. Each PDF cannot exceed 2 pages in length or 3 Mb in size.

• **Email addresses:** The British Academy Flexi-Grant® GMS relies heavily on automatic email contact. It is essential that you ensure you enter accurate email addresses where requested as it may cause considerable delay in the submission/processing of your application if any of these are incorrect. You cannot make changes to email addresses after your application has been submitted for approval.

• **Submission of application:** You will not be able to submit your application until you have completed each section in full. You should submit your application for approval by a designated approver at your host organisation **at least 5 working days before the closing date** to allow for your host organisation's administrative procedures. Please note that the institutional approver is a person within the UK host organisation, usually within the central research support office, who has authority for approving all applications submitted to the British Academy. **Please be aware that any co-applicants or other contributors will need to mark their sections as 'complete' before you will be able to submit your completed application form.**

Once you have submitted your application for approval by your host UK organisation, automatic emails will be sent to your host UK organisation approver asking them to log on to the system. You

will not be able to edit your application after it has been submitted to your host UK organisation for approval. The host UK organisation approver will either: approve and submit your application, 'send back' your application and contact you to request modifications (if before the 15 May deadline) or decline your application and contact you.

**Please be aware that it is your responsibility to ensure that you complete your application in time for your host UK organisation to process it (including requesting changes) and provide their approval by the closing date. It is recommended that you allow at least five working days for this process, but please check with your proposed host UK institution as their internal timetables may require earlier submission.**

If your host UK organisation approver requests modifications through the British Academy GMS email facility, they can unlock your application, allowing you to edit it. They can do this by selecting 'Return to Applicant'. An automatic e-mail will be sent to you alerting you of this fact. Once you have completed and saved the requested changes, please re-submit your application for approval by your host UK organisation.

Once your host UK organisation has approved your application and submitted it to the British Academy, it will not be possible to make any changes.

• **Application sharing:** All applications must be started by the applicant who is to be the Principal Investigator (PI) on the award. You can invite other contributors to join the application (e.g. Co-Applicant, Finance Office contact etc.), but in order to do so your contributor will need to be registered in the British Academy's Flexi-Grant® system first. You will need to ensure you have their registered email address to invite them to participate in your application. You can let other British Academy Flexi-Grant® GMS users view your draft application in advance of submission by providing their email address. They will be able to log in using their existing password and see your application and, depending on permissions, amend your application.

• **Application deletion:** You can delete your application at any time although it is often a lot easier to just re-edit your existing application. We will be able to recover a deleted application for a period of 7 days after deletion. After this, it will be permanently removed from the system.

• **Application returned for editing:** The approver can return your application to you for further editing before the closing deadline of the call. See 'Submission of Application' above.

• **Guidance:** In the tables below you will find in the left-hand column each question as set out in the application form and in the right-hand column useful guidance on its completion.

• **Further clarification:** If any of this advice is unclear, or you need further information, please do not hesitate to seek clarification from the British Academy's International Team (contact details at the end of these notes).

**PLEASE NOTE THAT IT IS ESSENTIAL THAT YOU CREATE A PDF OF YOUR COMPLETED APPLICATION (by clicking 'Print Application'), AND CHECK IT THOROUGHLY, INCLUDING EMAIL ADDRESSES AND UPLOADED PDF FILES, BEFORE SUBMITTING IT FOR APPROVAL BY YOUR UK HOST ORGANISATION. IT MAY NOT BE POSSIBLE TO RECTIFY MISTAKES IN TIME FOR THE DEADLINE.**

**WORD LIMITS APPLY TO PLAIN TEXT ONLY. PAGE LIMITS APPLY TO PDFs ONLY.**

**ALL FIELDS MARKED WITH AN ASTERISK\* ARE MANDATORY.**

**YOU SHOULD NOT HAVE MULTIPLE BROWSER WINDOWS/TABS OF YOUR APPLICATION OPEN AT THE SAME TIME AS THIS MAY CAUSE INFORMATION TO BE LOST. ONLY ONE USER SHOULD EDIT AN APPLICATION AT A TIME, OTHERWISE CHANGES MIGHT BE LOST.**

**Completing the application form:** The application can be completed by using the navigation tabs on the application summary page, with each page categorised as follows:

Page 1: Primary Applicant Details

Pages 2-7: Co-Applicant Details

Page 8: Research Proposal

Page 9: Financial Details

Page 10: Equal Opportunities

A full list of question fields to be completed as part of the application can be found in the following table. Each box in the table represents a page of the application form: the left-hand column contains the questions within each of these pages as set out in the form; the right-hand column contains useful guidance on its completion. A red asterisk (\*) indicates which questions are mandatory and therefore must be complete before the application can be submitted. **Please read the guidance notes carefully before completing the form.**

## SUMMARY

### Summary Table

When your application form is complete, all sections on this summary table will be marked as 'Complete'. The **'Complete' status will only appear when all the mandatory fields in that section have been completed.** All mandatory fields are marked with an asterisk **\***. Only once all mandatory fields are marked as "Complete", and all Contributors are all marked as "Complete" will a 'Submit' button appear for you to be able to submit your application.

## Page 1: PRIMARY APPLICANT DETAILS

### Primary Applicant Contact Details\*

Please take care to review and complete your personal details accurately. Errors in this section can cause difficulties in the processing of your application.

You can update your personal details by checking 'my account' and selecting the link to 'my contact details' and 'my organisation' and ensuring the relevant details are up to date.

<p><b>Employing Organisation*</b></p> <p><b>Please be aware that it is your responsibility to ensure that you complete your application in time for your UK host institution to process it and provide their approval by the closing date.</b></p>	<p>Please use the search bar to find your home institution and add the organisation to your application. If your organisation is not available, then it may not be registered in our system. Before requesting the addition of a new organisation, please check that it is not affiliated with any organisation that is already registered. If it needs to be added, please email us at <a href="mailto:internationalchallenges@thebritishacademy.ac.uk">internationalchallenges@thebritishacademy.ac.uk</a>.</p> <p>All applications must be approved by the UK host organisation authorities e.g. research grants office, finance department, etc. The approving department will receive email notification once you have completed your application and submitted it. They will be asked to provide approval and then submit the application to the British Academy. It is strongly recommended that the applicant maintains an open dialogue with the approving department at the UK host institution as the British Academy cannot be held responsible for emails being caught in spam filters or not being received. <b>It is recommended that you allow at least five working days for this process. Once the UK host institution has checked your application, they will contact you if any changes are required; please note that if changes need to be made, these will have to be done before the 15 May deadline as they cannot be done afterwards.</b></p>
<p><b>Nationality*</b></p>	<p>Please use the search bar to enter your nationality. Additional nationalities can be added after the initial selection if required.</p>
<p><b>Primary* and Secondary Subjects</b></p>	<p>These grants will be awarded to researchers intending to work in any disciplines within the humanities or social sciences.</p> <p>You will need to select the relevant subject areas and fields from those in the drop-down list.</p>
<p><b>Employment Status*</b></p>	<p>Please confirm that your current position is either permanent or that your current employment will extend beyond the lifetime of your award.</p>
<p><b>Present Appointment, Department and Employing Institution*</b></p>	<p>Please give details of your current appointment. The Principal Investigator must be based at an eligible UK university or research institute and must be of postdoctoral (or above) or equivalent status. The Principal Investigator must either be in permanent position at the institution or have a fixed-term position for the duration of the award.</p>
<p><b>Permanent Position*/Start Date*/End Date</b></p>	<p>Applicants must be in established academic posts that will continue at least beyond the end of the funded period of the grant. If your post is not permanent, please explain further in the personal statement how you meet the terms of eligibility for these grants. Please include the start date of your present position, and if on a fixed term contract, please enter the expected end date of your current position.</p>
<p><b>PhD confirmation*/Awarded Date</b></p>	<p><b>Early career applicants working towards a PhD or awaiting the outcome of their viva/submission of corrections are not eligible to apply.</b> Please therefore confirm that you have a PhD by answering yes. If you are an established scholar with relevant equivalent experience, but no doctorate, please select 'no' and indicate in the 'personal statement' field why you should be eligible for consideration.</p> <p>Please enter the date of your viva voce examination in the 'PhD Awarded Date' field.</p>
<p><b>Statement of Qualifications*</b></p>	<p>Please give details of up to 4 qualifications <b>in reverse chronological order.</b></p>
<p><b>Personal Statement</b></p>	<p>This field is optional, but may be used, for example, in providing information regarding interruptions to an academic career or your equivalent research experience. The limit on this field is 150 words.</p>

<b>CV Upload*</b>	A brief CV should be uploaded here as a <b>PDF file</b> . This should be no more than 2 pages long. <u>Any CV submitted which is over the 2-page limit will render your application ineligible for consideration.</u> In order to comply with this 2-page limit, the applicant could omit, for example, conference presentations from their CV.
<b>Publications*</b>	Please list up to 6 of your principal and/or relevant publications to date <b>in reverse chronological order</b>
<b>Where did you hear of this scheme? *</b>	It helps the British Academy to target appropriate resources towards the promotion of the scheme to know where an applicant hears about it. As appropriate, please state: BA website; BA literature; PhD supervisor; Institution Research Office; Twitter, colleague, etc.

## Page 2-7: CO-APPLICANT DETAILS

<b>Co-Applicants*</b>	<p>Please indicate here if you wish to include any Co-Applicants. If you select yes, you will be able to provide details of up to six Co-Applicant(s).</p> <p>Please note that all applications must have one lead applicant (PI). Please note that all correspondence is sent via the system <b>only</b> to the individual in whose name the application is submitted on the British Academy Flexi-Grant® system. The lead applicant is responsible for notifying any other parties. If there is more than one applicant, or the research involves other partners, please complete this section, and the relevant sections of the co-applicant personal details and co-applicant career summary. A ‘co-applicant’ is a joint director of the project with equal responsibility for the academic management of the project. Postgraduate students are <b>not eligible</b> to apply for grant support from the Academy, and applicants (and co-applicants) are asked to confirm in the personal details section(s) that they are not currently working towards a PhD, nor awaiting the outcome of a <i>viva voce</i> examination, nor awaiting the acceptance of any corrections required by the examiners.</p> <p>Please note that only UK-based co-applicants would be able to take over the leadership of a project should the PI not be able to continue in this role.</p> <p>Other participants in a project, whose involvement does not equate to being a ‘co-applicant’, should be named in the relevant section (‘Other Participants’) in the Research Proposal section.</p>
<b>Primary*/Secondary/ Other Subjects</b>	<p>These grants will be awarded to researchers intending to work in any discipline within the humanities or social sciences.</p> <p>You will need to select the relevant subject areas and fields from those in the drop-down list.</p>
<b>Present Appointment, Department, Employing Institution*</b>	<p><b>Your co-applicant(s) will need to register themselves on the British Academy Flexi-Grant® system before they are able to complete this section.</b> If applicable, please enter all the details of your co-applicant(s) by clicking ‘Contributors’ tab on the Application’s ‘Summary’ page. Please click on the ‘Invite’ button, enter the co-applicant’s email address and then click ‘Send Invitation’. If necessary, it is possible to enter additional co-applicants by repeating the instructions above. Once you have clicked on the ‘Send Invitation’ button, your co-applicant will be able to view your application and amend their section of the application.</p> <p>Please give details of your current appointment. Co-Applicants from international institutions are strongly encouraged and must be of postdoctoral (or above) or equivalent status. The Co-Applicant must either be in permanent position at the institution or have a fixed term position for the duration of the award.</p>

<b>Permanent Position*/Start Date*/End Date</b>	Applicants must be in established academic posts that will continue at least beyond the end of the funded period of the grant. If your post is not permanent, please explain further in the personal statement how you meet the terms of eligibility for these grants. Please include the start date of your present position, and if on a fixed term contract, please enter the expected end date of your current position.
<b>PhD Confirmation/Awarded Date*</b>	<b>Early career applicants working towards a PhD or awaiting the outcome of their viva/submission of corrections are not eligible to apply.</b> Please therefore confirm that you have a PhD by answering yes. If you are an established scholar with relevant equivalent experience, but no doctorate, please select 'no' and indicate in the 'personal statement' field why you should be eligible for consideration.  Please enter the date of your viva voce examination in the 'PhD Awarded Date' field
<b>Statement of Qualifications*</b>	Please give details of up to 4 qualifications <b>in reverse chronological order.</b>
<b>Personal Statement</b>	This field is optional, but may be used, for example, in providing information regarding interruptions to an academic career. The limit on this field is 150 words.
<b>CV upload*</b>	A brief CV should be uploaded here as a <b>PDF file</b> . This should be no more than 2 pages long. <u>Any CV submitted which is over the 2-page limit will render your application ineligible for consideration.</u> In order to comply with this 2-page limit, the applicant could omit, for example, conference presentations from their CV.
<b>Publications*</b>	Please list up to 6 of your principal and/or relevant publications to date <b>in reverse chronological order</b>

## Page 8: RESEARCH PROPOSAL

<b>Title of Research Proposal*</b>	Please state the title of your research project.
<b>Abstract*</b>	Please provide a short abstract summarising your proposed research in terms suitable for an informed general audience, not one specialised in your field. This is a mandatory field and the limit is 150 words.
<b>Start and End Date Confirmation*</b>	Please confirm that you will start your research on 9 September 2019, and that your research will end 18 months later on 8 March 2021.  Awards must be 18 months in duration from a fixed starting date of 9 September 2019.
<b>Primary*/Secondary Subject</b>	Please select the humanities or social sciences disciplines most relevant to your proposed research.  You will need to select the relevant subject areas and fields from those in the drop-down list.
<b>Time Period, Regional Interests, Audiences*</b>	These fields provide the opportunity to give further indications of the relevance of your research proposal.

<b>Principal Aims of Project*</b>	Please outline here how your proposed research project fits the scope of the call.
<b>Proposed Programme*</b>	This field should be used to describe the proposed research, including objectives, methodology and hypotheses, and the country/countries to which it is relevant. Please state whether the project is a new initiative or links to/builds on a project of longer standing. If appropriate, explain any achievements to date. Please explain briefly the project's intended audience and explain its potential impact in addressing the issues to be tackled. Please set out explicitly in this field the ways in which the proposed research links to the core aims and objective of the overall programme. The limit on this field is 1500 words.
<b>Plan of Action*</b>	Please set out the proposed plan of action covering activity to be undertaken during the course of the award. This should be as detailed as is practicable, but suitable allowance may be made for variation in the event of an award being offered. The limit on this field is 800 words.
<b>Planned Research Outputs*</b>	Under 'planned research outputs', please only state the type of output expected. The word limit here is 300 words.
<b>Plans for Publication/Dissemination*</b>	Please state in more detail here what plans you have for publication or other dissemination of your research, including potential publishers, journals, conferences, etc. that are appropriate for your research subject. The limit here is 500 words.
<b>Deposit of Datasets*</b>	Please provide details of how and where any electronic or digital data (including datasets) developed during the project will be stored, along with details on the appropriate methods of access. It is a condition of award that all data be freely accessible during, and beyond, the lifetime of the project. If it is anticipated that no electronic data of any sort will emanate from the award in question, then please state this in the field along with any justification for this. The word limit for this section is 500 words.
<b>Other Participants</b>	Under 'other participants' please give the names, appointments, and institutional affiliation of any other participants in the proposed research. Please also describe the contribution to the project to be made by other participants, citing any particular specialisms and expertise, under 'role of other participants'.  If detail of Other Participants is not yet known, please use the blank text box below to provide indicative numbers and/or types of people who may be involved in the project.
<b>Added Value of Collaboration</b>	Under 'Added value of collaboration', please provide any comments you wish to make on the particular relevance, timeliness or other aspects of the collaboration, and the benefits envisaged.
<b>Interdisciplinary Proposal*</b>	If the proposed engagement is especially interdisciplinary in its approach, please explain in more detail here.
<b>Benefits – International Context*</b>	Is the proposed engagement likely to meet international challenges facing society? If so, briefly explain in what ways the benefits more generally might be spread to other countries. The limit on this field is 550 words.
<b>Benefits – UK Context*</b>	Is the proposed activity likely to meet national challenges facing the UK? If so, briefly explain in what ways the UK more generally might benefit. The limit on this field is 550 words.

<b>ODA Related</b>	If your project in any way relates to the problems of the developing countries on the OECD DAC list, please use this section to briefly outline this. Only research that has a primary objective which is directly and primarily relevant to the problems of developing countries may be counted as ODA.
<b>Ethical Issues*</b>	<p>This field is mandatory and must be addressed by all applicants.</p> <p>Are there any special ethical issues arising from your proposal that are not covered by the relevant professional Code of Practice? Have you obtained, or will you obtain, ethical approval from your employing institution or other relevant authority?</p> <p>It is not expected that any special ethical issues will arise that are not already covered by relevant professional Codes of Practice. The normal expectation, therefore, will be that applicants should answer the pair of questions with the answers 'no' and 'no'.</p> <p>If there are any special issues arising, but they have already been cleared by approval from a relevant authority, please answer 'yes' and 'yes'.</p> <p>If any special issues arise and approval has not yet been obtained, please answer 'yes' and 'no', and provide an explanation.</p> <p>If the answers are yes to special ethical issues and no to having obtained prior approval, please describe in the available space the non-standard ethical issues arising from your research and how you will address them. Applicants must ensure the proposed research will be carried out to a high ethical standard and must ensure that any potential ethical issues have been considered and explain how these will be addressed. The British Academy requires the research it funds to be conducted in an ethical manner. The host institution is responsible for ensuring that ethical issues relating to the research project are identified and brought to the attention of the relevant approval or regulatory body. Ethical approval to undertake the research must be granted by the relevant authority before any work requiring approval begins. Wherever necessary, appropriate consent should be obtained from or on behalf of participants or others affected by the research.</p>
<b>Safeguarding*</b>	Please use this section to outline any safeguarding and/or child protection issues which may occur in relation to or as a result of your project.
<b>Risk Management*</b>	Researchers funded under this programme may choose to undertake fieldwork in the course of the research project. Depending on the country/region concerned, there is a risk that the researchers will be in an area of civil unrest, violence/crime. At this stage, all research groups are required to indicate if (and where) they intend to undertake research in the field. For countries/regions considered by the UK government's Foreign and Commonwealth Office as a host nation of medium or high risk, applicants are also required to demonstrate that the PI (and the PI's host institution) understand the risk management implications and can monitor and manage the risks effectively. This aspect will be explicitly covered in the approval of any application by the appropriate authorities at the PI's host institution, to confirm that the duty of care responsibility rests with the host institution. The limit on this field is 750 words.
<b>Other relevant information</b>	Please use this space to provide details of any other relevant information.



**PAGE 9: FINANCIAL DETAILS**

<p><b>Financial Details/Justification*</b></p> <p><b>*Please refer to page 6-7 above for a full list of eligible costs.</b></p>	<p>Please provide details of funding in the relevant fields.</p> <p>Please note that this grant will not be paid on a fEC basis and contributions to overheads are not an eligible cost.</p> <p>Please outline the costs for the grant in the appropriate budget heading as below (please use the table to indicate the figures for such costs (in GBP):</p> <ul style="list-style-type: none"> <li>▪ Research/clerical assistance: please include all costs of research and/or clerical assistance.</li> <li>▪ Travel, fieldwork and related expenses (including subsistence): please include all costs associated with travel, whether by the PI, Co-Is or other participants</li> <li>▪ Networking, meeting and conference costs (including the costs of attending at least one British Academy event during the course of the award): please include all costs associated with these activities.</li> <li>▪ Other costs: include all costs related to, for example, consumables and research expenses.</li> </ul> <p>Consumables include the purchase of specialist software (not readily available in the UK host organisation), datasets, photocopies, microfilms, etc., and any other minor items that will be used up during the course of the project. Applicants may apply for short-term consultancy or salary costs for expert staff, or short periods of research assistance.</p> <p>The following items are <b>not eligible</b> for funding (applicants registered with special needs may consult the Academy about possible exceptions): the time of the PI and Co-Applicants; computer hardware including laptops, electronic notebooks, digital cameras, etc.; books and other permanent resources; the preparation of camera-ready copy, copy-editing, proof-reading, indexing, nor any other editorial task; subventions for direct production costs (printing, binding, distribution, marketing etc.); costs of publication in electronic media.</p> <p>Applicants should prepare accurate costings for the proposed research expenses and should be particularly careful not to overestimate the resources required.</p> <p>Costs should be clearly itemised and justified in terms of the research programme.</p> <p>If a claim for child care is included, please supply sufficient justification for the case to be assessed.</p> <p>Please note that awards are cash-limited, and there is no scope for supplementation of an award. Projects should be fully costed from the outset.</p> <p><b>Please do not use ‘£’ signs in the amount boxes.</b></p>
<p><b>Previous British Academy Applications</b></p>	<p>Please use this space to provide details of any applications (successful or unsuccessful) that you have made to any British Academy funding calls.</p>
<p><b>Previous ODA-eligible Applications</b></p>	<p>Please use this space to provide details of <b>any</b> GCRF, Newton Fund, or other ODA-funded activities with which you have been involved in the past (whether related to the British Academy or to another funding body). This may include, but is not limited to: GCRF or Newton Fund awards you have held as a Principal Investigator; GCRF or Newton Fund awards with which you have been involved as a Co-Investigator or in another capacity; GCRF or Newton Fund events you may have attended or participated in; and any GCRF or Newton Fund applications you may have made which were unsuccessful.</p>
<p><b>Applications to Other Funding Bodies</b></p>	<p>Please tell us here if you have made any other applications in connection with this project? If so, with what results?</p>

## PAGE 10: EQUAL OPPORTUNITIES

<b>Equal Opportunities</b>	<p>This section is optional however the British Academy would greatly appreciate it if you can complete the details to assist us in our diversity monitoring.</p> <p>The British Academy is committed to its policy of Equal Opportunity in the provision of its grants and awards. Please help us to monitor the effectiveness of this policy by providing information concerning your age, gender, ethnic origin and disabilities (if any).</p> <p><b>This information will be kept separately from the rest of your application and will not be seen by those involved in making decisions in the selection process, including referees etc.</b></p>
<b>Date of Birth</b>	<p>To select a date in the past using the calendar feature, click on the month and year in between the two arrows at the top of the box. To change the year keep clicking on the box – a second click will produce a decade. Use the arrows to move back or forward in time. To change the month, a second box will appear where you can select the month you wish and then you can type the year you require in the box provided. Click on the date and the calendar will take you to the month and year you have selected where you can select the relevant date for display.</p>