



Call for Applications

Postdoctoral Fellowship in Jewish Musicology

YIDDISH POPULAR THEATRE, 1880–1920: PERFORMANCE AS KNOWLEDGE (DYBBUK)

The European Research Council (ERC) collaborative research project **YIDDISH POPULAR THEATRE, 1880–1920: PERFORMANCE AS KNOWLEDGE (DYBBUK)** at the University of Haifa, under the direction of Dr. Ruthie Abeliovich, is offering a postdoctoral fellowship in Jewish musicology, **beginning October 2021** or shortly thereafter. **A research background that includes Ashkenazi music, Jewish folk music, Jewish popular music, Jewish musical theatre, and opera is of particular advantage to applicants.**

The postdoctoral fellowship offers the opportunity to be part of an innovative research undertaking that aims to uncover and explore the dramatic themes, theatrical and musical forms, and performance practices of the Yiddish popular theatre that made up the daily cultural realities of Jews at the turn of the 20th century. For further information on the project, see: <https://cutt.ly/0fn0A26>.

The successful candidate will be part of an interdisciplinary team that will work together to map and analyze a rich and largely unexplored corpus of Yiddish theatrical and musical manuscripts. S/he will work closely with Yiddish philologists, theatre historians, a music-theatre director, and a group of actors. S/he will participate in the conferences, workshops and other project activities and present project-related research at a bi-weekly seminar. S/he will be expected to contribute to the project's collaborative ventures (a digital database of Yiddish popular theatre, as well as annotated translations of dramatic and musical texts), and to produce project-related article(s) and/or a monograph.

The fellow will receive a full-time monthly stipend of approximately 9200 NIS (approximately 2,600 USD); additional funding for travel to archives and academic meetings abroad will be available following approval. The scholarship will be granted for a maximum of five years (subject to review at the end of each year).

The fellow will be assigned an office at the University of Haifa campus and is expected **to work full-time on the project (and research), including presence on campus no fewer than 3 days per week.** Knowledge of Hebrew is an advantage but not required.

Outstanding candidates will be invited for interviews, which are planned to take place in February 2020.





Candidates must have:

- A PhD degree in musicology.
- Proven academic excellence and dedication to academic research.
- Excellent command of modern Yiddish; language proficiency in German, Romanian, Russian, and/or Polish is an advantage.
- Excellent knowledge of Jewish musicology and proven experience in deciphering and studying handwritten 19th- and early 20th-century music notations and scores.
- Ability to participate in academic discussions in English.
- An interest and ability to learn and work with Digital Humanities methodologies.
- A willingness to work in an interdisciplinary research context and participate in collaborative research ventures.

Interested individuals are requested to submit the following documents (in one PDF file):

- 1) Cover letter describing the candidate's academic experience and motivation for participating in the project (2-3 pages).
- 2) Curriculum Vitae.
- 3) Abstract of her/his PhD dissertation.
- 4) Letters of evaluation of the PhD dissertation (if available).
- 5) A writing sample: a dissertation chapter (no more than 20 pages), or a paper that has been accepted for publication.
- 6) Two letters of recommendation, to be sent directly to: rabeliovi@univ.haifa.ac.il

Please send the requested materials electronically **in one PDF file** to: dybbuk@univ.haifa.ac.il by **January 10, 2021**.

